

Lou's Mountain Bread

I

Clark McAlister

Energetic ♩ = ca. 132

1
Flute

2
Piccolo

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

B \flat Bass Clarinet

Bassoon 1-2

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1-2
Horn in F

3-4

1-2
Trumpet in B \flat

3

Trombone 1

Trombone 2

Trombone 3 (bass)

Euphonium

Tuba

String Bass

Timpani

Percussion 1
Suspended Cymbal, hard felt stick

Percussion 2
Bass Drum

Percussion 3

Percussion 4

1 2 3 4 5 6 7 8 9 10

11

1 Fl. *f*

2 Fl. *f*

Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. *f*

S. Sax *f*

A. Sax *f*

T. Sax *f*

Bari. Sax *f*

11

1-2 Hn. *f* a 2

3-4 Hn. *f* a 2

1-2 Tpt. *f*

3 Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Str. Bsn. *f*

Timp.

P. 1

P. 2

P. 3

P. 4

11 12 13 14 15 16 17 18 19 20

26

21

1 Fl. 1

2 Fl. 2

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

26

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

P. 1 Snare Drum

P. 2 Triangle

P. 3 Tambourine

P. 4 Bells

21 22 23 24 25 26 27 28 29 30

II

Playful $\text{♩} = \text{ca. } 80$

1 Flute sf

2 Piccolo sf

Oboe sf

Clarinet 1 in B \flat p lightly

Clarinet 2 in B \flat p lightly

Clarinet 3 in B \flat

B \flat Bass Clarinet f

Bassoon 1-2 f a^2

B \flat Soprano Saxophone

E \flat Alto Saxophone p lightly

B \flat Tenor Saxophone f

E \flat Baritone Saxophone f

Playful $\text{♩} = \text{ca. } 80$

1-2 Horn in F f a^2

3-4 f

1-2 Trumpet in B \flat sf

3 sf

Trombone 1 sf

Trombone 2 sf

Trombone 3 (bass) sf

Euphonium

Tuba sf

String Bass sf

Timpani sf

Percussion 1 sf
Suspended Cymbal, medium felt stick

12

1
Fl.

2

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2
Hn.

3-4

1-2
Tpt.

3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

P. 1

12 13 14 15 16 17 18 19 20 21 22 23

24 25

1 Fl. *p lightly*

2 Fl.

Picc.

Ob. *p lightly*

Cl. 1 *p lightly*

Cl. 2 *p lightly*

Cl. 3 *p lightly*

Bs. Cl.

Bsn.

S. Sax *p lightly*

A. Sax

T. Sax

Bari. Sax

25

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

P. 1

24 25 26 27 28 29 30 31 32 33 34 35

41

36

1 Fl. *f* *p sub.*

2 Fl. *f* *p sub.*

Picc.

Ob.

Cl. 1 *f* *p sub.*

Cl. 2 *f* *p sub.*

Cl. 3 *f* *p sub.*

Bs. Cl.

Bsn. *p* *a 2, soli* *p lightly*

S. Sax *f* *p sub.*

A. Sax *p* *f* *p sub.*

T. Sax *p* *f* *p sub.*

Bari. Sax *p* *soli* *p lightly*

41

1-2 Hn. *f* *p sub.*

3-4 Hn. *f* *p sub.*

1-2 Tpt. *p*

3 Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *f* *p sub.*

Tuba *a 2, soli* *p lightly*

Str. Bs. *soli* *p lightly*

Timp.

P. 1 *Suspended Cymbal soft sticks*

36 37 38 39 40 *mf* 41 42 43 *p sub.* 44 45 46 47

III

Relaxed but rhythmic $\text{♩} = \text{ca. } 76$

Musical score for woodwinds and saxophones. The score includes parts for Flute 1 and 2, Piccolo, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, B♭ Bass Clarinet, Bassoon 1-2, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time with a tempo of approximately 76 bpm. Dynamics range from *p* to *f*. The Flute 1 part features a *div.* (divisi) marking. The Bassoon 1-2 part includes a *mf* marking and a *** symbol. The saxophone parts are mostly *p* or *mf*.

Relaxed but rhythmic $\text{♩} = \text{ca. } 76$

Musical score for brass and percussion. The score includes parts for Horn in F (1-2 and 3-4), Trumpet in B♭ (1-2 and 3), Trombone 1, Trombone 2, Trombone 3 (bass), Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 4. The music is in 4/4 time with a tempo of approximately 76 bpm. Dynamics range from *p* to *f*. The Horn in F parts are marked *1. muted*. The Trumpet in B♭ parts are marked *cup mutes throughout*. The String Bass part is marked *solo, pizz.* and *f*. The Percussion 4 part includes a *1* marking and a *p* dynamic.

* NB-The Bass Clarinet is intended to support the Double Bass. When the two instruments are playing together, the Bass Clarinet should not be heard as a separate color.

7 9

1 Fl. *f* *mf* *p* *p* *p* *one player*

2 Fl. *f* *mf* *p* *p*

Ob. *f* *mf* *p* *p*

Cl. 1 *mf* *p* *unis.* *div.*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

S. Sax *f* *mf* *p* *p*

A. Sax *f* *mf* *p*

T. Sax *mf* *p*

Bari. Sax

9

1-2 Hn. *f*

3-4 Hn.

1-2 Tpt. *mf* *p*

3 Tpt. *mf* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Str. Bs. *f*

Timp.

P. 1 *p*

P. 4 *f* *mf* *p*

7 8 9 10 11 12 13

14 *tutti, div.* *p* **18**

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Cl. 1 *p* *unis.* *soli* *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *mf*

Bsn. *p*

S. Sax *p*

A. Sax *p*

T. Sax *p*

Bari. Sax

1-2 Hn. *1. (muted)* *p* **18** *mute out*

3-4 Hn.

1-2 Tpt. *p*

3 Tpt. *p*

Tbn. 1 *p very lightly*

Tbn. 2 *p very lightly*

Tbn. 3 *p very lightly*

Euph.

Str. Bs. *f*

Timp.

P. 1 *p*

P. 4

14 15 16 17 18 19 20

21

1 FL. *one player*
2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. *p*

S. Sax *solo p*
A. Sax *solo p*
T. Sax *solo p*
Bari. Sax *solo p*

1-2 Hn. *(1. open) p very lightly*
3-4 *p very lightly*

1-2 Tpt.
3
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *p*
Euph. *solo p*
Str. Bs.
Timp.
P. 1
P. 4

21 22 23 24 25 26 27

IV

Lively ♩ = ca. 132

1 Flute *f*

2 Flute *f*

Piccolo

Oboe *p*

Clarinet 1 in B♭ *f* *div.* *p*

Clarinet 2 in B♭ *f* *div.* *p*

Clarinet 3 in B♭ *f*

B♭ Bass Clarinet *p*

Bassoon 1-2 *p*

B♭ Soprano Saxophone *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1-2 Horn in F

3-4 Horn in F

1-2 Trumpet in B♭ *f* *cup mute* *p* *mute out*

3 Trumpet in B♭

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 (bass) *p*

Euphonium

Tuba

String Bass *pizz.* *p* *arco*

Timpani

Percussion 1 Snare Drum, Suspended Cymbal, hard felt stick *p*

Percussion 2 Triangle, Bass Drum

Percussion 3 Marimba

Percussion 4 Vibraphone, Bells

1 2 3 4 5 6 7 8 9

10

1 Fl. *f* *p*

2 Fl. *f* *p*

Picc.

Ob.

Cl. 1 *unis.* *f* *p*

Cl. 2 *unis.* *f* *p*

Cl. 3 *f*

Bs. Cl.

Bsn. *f* *p*

S. Sax

A. Sax

T. Sax *f* *p*

Bari. Sax *f*

10

1-2 Hn. *f*

3-4 Hn. *f*

1-2 Tpt. *f*

3 Tpt.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp.

P. 1 $\frac{2}{4}$

P. 2 $\frac{2}{4}$

P. 3 $\frac{2}{4}$

P. 4 $\frac{2}{4}$

10 11 12 13 14 15 16 17 18 19

20 21

1 Fl.

2 Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

20 21

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

P. 1

P. 2

P. 3

P. 4

20 21 22 23 24 25 26 27 28

29 31

1 Fl. *solo* *mf* *p*

2 Fl. *p*

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

S. Sax *mf*

A. Sax *mf* *p*

T. Sax *p* *cresc.*

Bari. Sax

1-2 Hn. *p cresc.* *a 2*

3-4 Hn.

1-2 Tpt. *str. mute* *p*

3 Tpt.

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tuba

Str. Bs.

Timp.

P. 1

P. 2 *p*

P. 3

P. 4

29 30 31 32 33 34 35 36 37