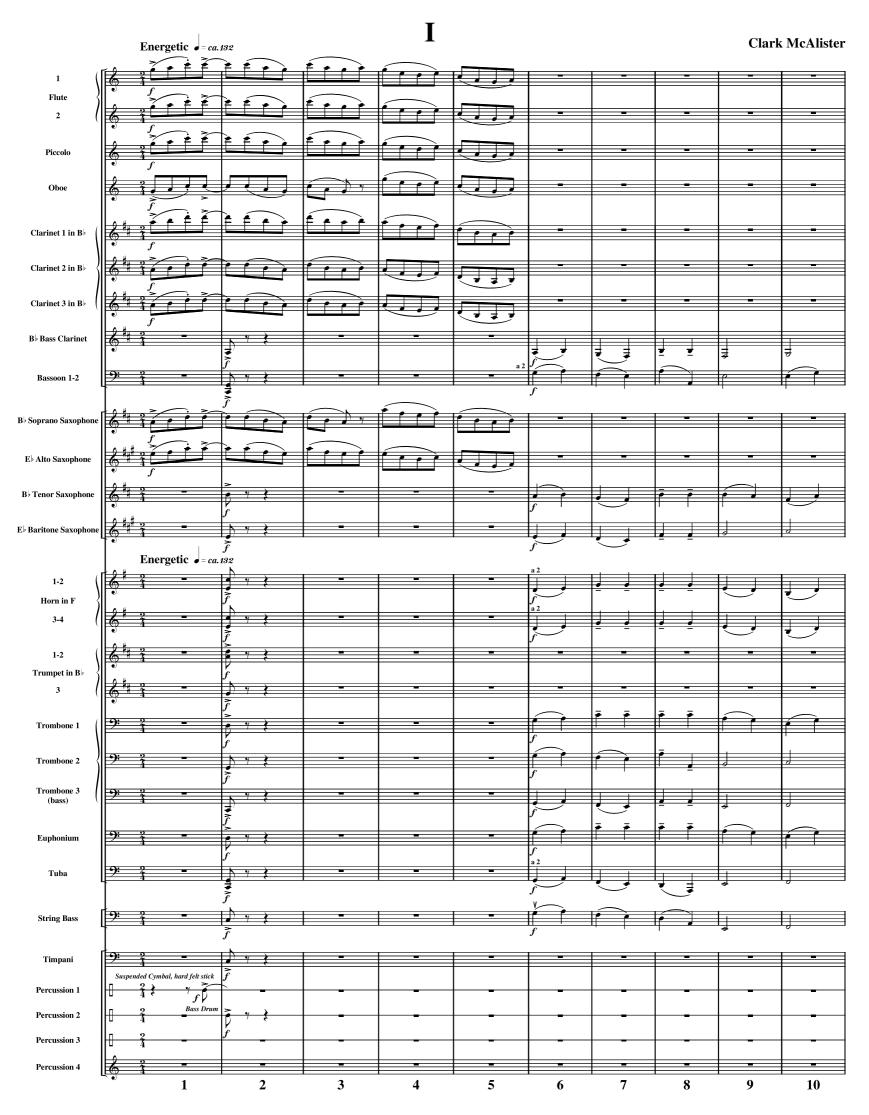
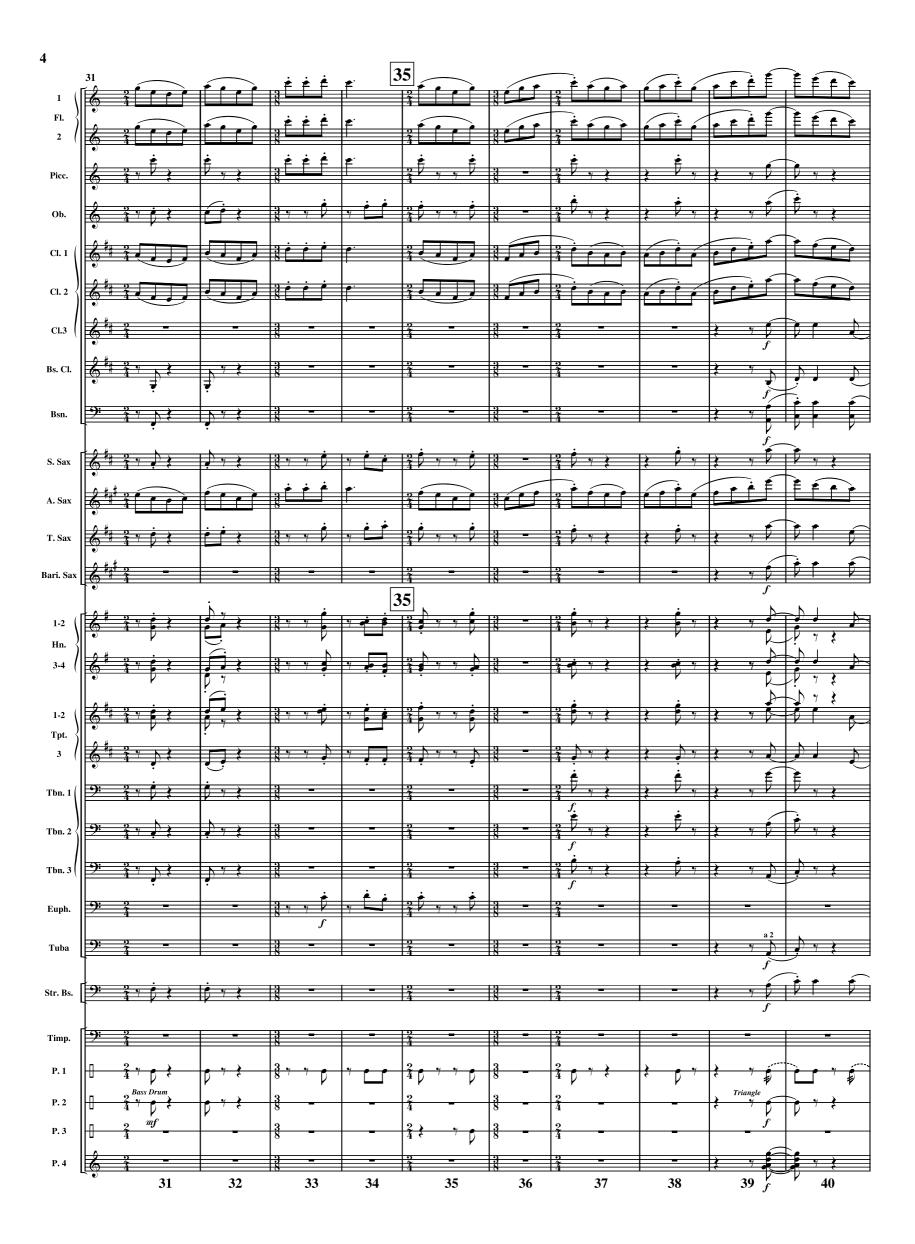
Lou's Mountain Bread



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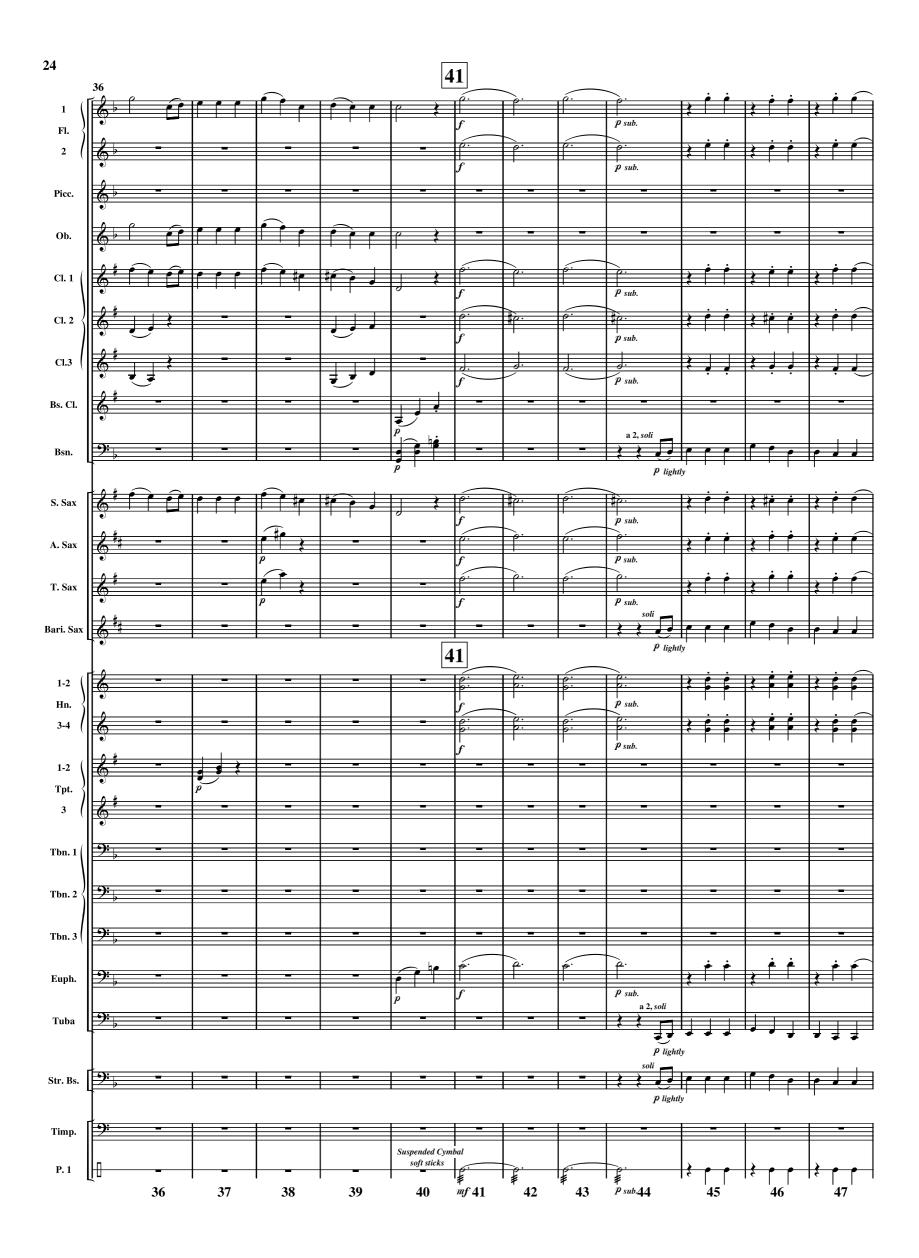














* NB-The Bass Clarinet is intended to support the Double Bass. When the two instruments are playing together, the Bass Clarinet should not be heard as a separate color.







Lively $\bullet = ca.132$ IV										
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2	\$									- 2
Piccolo	2			<u> </u>						- 2 4 4
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Oboe		î ê ecê ec	ė eeceė		div (
Clarinet 1 in Bb	} ‡≢			-	div.		<u>}</u>			
Clarinet 2 in B	* =				div. 4 p					
Clarinet 3 in Bb	* ≢									
B♭ Bass Clarinet	6 #=	2 =			¥		<u>₹ </u>		<u>₹ ₹</u>	
Bassoon 1-2	.	2 -								
B♭ Soprano Saxophone	*	2 								
E ^b Alto Saxophone	*	2		è e e e e e e P						
B♭ Tenor Saxophone	8 #=						÷ •		2	
E ^b Baritone Saxophone	47	2					÷ •			
1-2		Lively $\bullet = ca.18$	32 							- 2
Horn in F	• • # .)								
3-4 (•									- 24
1-2	₿									- 2
Trumpet in Bb	2≢	, 7	cup mute	l FEFix y	FEFKY	• • • • •	* * *			mute out
		» _	_	p -						
Trombone 1					<u>е ч</u> р					
Trombone 2	9 :				д ч р		}			
Trombone 3 (bass)	9 :				<u> </u>		2 4			
	<u>-9:</u>	2			p		÷'			•
Euphonium		<u> </u>								- 2
Tuba	9									} _ 2 ↓ 4
String Bass		2			pizz.		÷ •	-		
Timpani	9				<u> </u>		<u> </u>			- 2 - 2 - 4
Percussion 1	Snare L	Drum, Suspended Cymb	al, hard felt stick		p		/			- 2
Percussion 2		4 le, Bass Drum 2 4 –	<u> </u>							32
Percussion 3	Marim	ba 2								
Percussion 4		hone, Bells 2 – – 4								- 22 € 4
	<u> </u>	1	2	3	4	5	6	7	8	9





